

Anna Dick

Editor

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 Date of Birth: 08.07.1978
 Nationality: British/Swiss

EDITING CREDITS

The One S1 Eps 7 and 8	Netflix	Director: Brady Hood Producer: Adam Knopf
Agatha and the Curse of Ishtar TV Drama	Chanel 5	Director: Sam Yates Producer: Tom Dalton Carol Harding
The End Of The F***ing World S2 Eps 5,6,7,8 Bafta winner for best drama series	C4, Netflix	Director: Destiny Ekaragha Producer: Jenny Frayn
Heart to Heart Pilot Ep 1-2	Sky	Director: Lilah Vandenburg Producer: Manon Ardisson Chiara Ventura
Riviera , Season 2, Ep 7-8 TV Drama	Sky	Director: Destiny Ekaragha Producer: Sue Howells
The Fight Feature	Unstoppable Entertainment Dignity Film	Director: Jessica Hynes Producer: David Wade
Silent Witness XXI Duty of Candour Ep 1-2 TV Drama	BBC	Director: Destiny Ekaragha Producer: Kieran Murray-Smith
Pin Cushion Feature	BFI Dignity Film	Director: Deborah Haywood Producer: Gavin Humphries
We Love Moses Short Film Awarded Best Editing at Underwire Festival 2016	Film London Signature Picture Teng Teng Films	Director: Dionne Edwards Producer: Georgia Goggin
Raw Talent TV Documentary	Ultramarine Films	Executive Producer: Michael Lynch
Luther Parody The chicken comes home to roast	BBC Sport Relief	Director: Destiny Ekaragha Writer: Kim Fuller Producer: Toby Brack
Stooge Feature Documentary	Well All Right Films	Director/Producer: Madeleine Farley
Chop Chop Short Film	4D Pictures Poisson Rouge Pictures	Director: Christopher Granier-Deferre Producer: Catherine Vetere

F*ck it! Short Film	Dazed and Confused	Director: Destiny Ekaragha Producer: Baff Akoto
Retrospective Short Film	Ribeye Films	Director: Garrick Ham
Chance Meeting Promotional Short Film for the BFI's fundraising gala	BFI Poisson Rouge Pictures	Director: Destiny Ekaragha Producer: Rob Watson Christopher Granier-Deferre
Gone Too Far Feature	BFI Poisson Rouge Pictures	Director: Destiny Ekaragha Producer: Christopher Granier-Deferre
Dirty Weekend Feature	Poisson Rouge Pictures 4D Pictures Appaloosa Films	Director: Christopher Granier-Deferre Producer: Catherine Vetere
The Beast Within Feature documentary Visions du Réel, Jury's special mention. Nominated for best Swiss documentary	Maximage, Switzerland	Director: Yves Scagliola Producer: Brigitte Hoffer
Up Close and Personal 3 Minute Wonders	Channel 4	Director: Daniel Vernon Producer: Jamie J. Jonhson
The Gates of Damascus Documentary Exhibiting at Bloomberg New Contemporaries	NFTS	Director: Mark Boulos

ASSOCIATE EDITOR/ASSISTANT CREDITS:

Case Sensitive TV Drama First assistant editor	Hat Trick Productions	Series Producer: Christopher Hall Editor: Anthony Combes
Whitechapel, series 3 TV Drama Second assistant editor	Carnival Films	Series Producer: Sally Woodward Gentle Editors: Anthony Combes, Xavier Russell
Worried About The Boy TV drama Associate editor	Red Production Company	Director: Julian Jarrold Producer: Matthew Bird Editor: Emma E. Hickox
St Trinian's II, The Legend of Fritton's Gold Feature First assistant editor/ additional editor	Fragile Films LTD	Director: Oliver Parker, Barnaby Thompson Producer: Barnaby Thompson Editor: Emma E. Hickox

Paul Feature Additional VFX editor	Working Title	Director: Greg Mottola Producer: Nira Park Editor: Chris Dickens
The Boat That Rocked Feature Second assistant editor	Working Title	Director: Richard Curtis Producer: Hilary Bevan Jones Editor: Emma E. Hickox
The Edge Of Love Feature Second assistant editor	Jitterbug Productions	Director: John Maybury Producer: Sarah Radclyffe Editor: Emma E. Hickox

SKILLS:

Very good knowledge of Avid (Film Composer), Final Cut Pro X and Premiere Pro
Fluent French and English.

EDUCATION:

2003-2005: MA Editing at the National Film and Television School
1999-2002: BA (Hons) Film and Video at London College of Printing
1998-1999: BTEC at Central St Martin School of Art and Design
1994-1998: Maturité Artistique (visual Arts), Geneva, Switzerland

REFERENCES: Emma E. Hickox and Christopher Granier-Deferre (contact details available on request)